CANADIAN ART LIBRARIES

newsletter

vol. 20 no. 1 march 1996

TABLE OF CONTENTS

EDITORIAL	1
PEOPLE NEWS	2-4
NECROLOGY	4-5
NEWS NOTES	6-7
PERIODICAL ARTICLES - ARCHITECTURE	7-8
ART	8-9
BOOKS	9-10
FORTHCOMING MEETNGS	11

CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
VOLUME 20 NO.1, MARCH 1996

EDITOR: MELVA J. DWYER

ISSN 0707-7249

EDITORIAL

Although I stated last year that I would probably not be publishing the CARLIS Newsletter after the December 1995 issue, I have decided to continue for the four issues of 1996.

At the fall meeting of the Northwest Chapter of ARLIS/NA there seemed to be sufficient interest to encourage me in this decision. I also think that it would be nice to finish off with volume 20 which will be the current numbering.

I am hoping that some form of electronic publishing will be possible in the future. I cannot undertake it myself but I am sure that there are others who will be able to do so.

I am not attending ARLIS/NA next month. I have an important meeting here in B.C. which conflicts with the ARLIS conference. I am sorry to miss seeing my friends again, since it is the only time that we all get together.

I am also not planning on IFLA in Beijing. I visited China three years ago and do not wish to go back at this time. I shall have to depend on others to give me reports on the meetings which I am missing. I am sure that someone will come to my assistance.

Melva J. Dwyer, Editor
2976 McBride Avenue
Surrey, BC V4A 3G6
Telephone and fax: 604-535-3041

PEOPLE NEWS

ACTON JOHNSON OSTRY ARCHITECTS, Vancouver, were honored with an award for excellence for 1995 by Canadian Architect magazine for a design for an artist live/work studio. Other awards were made for projects in Toronto, Mississauga, Montréal and Québec.

JOE AVERAGE, Vancouver artist, has designed a postage stamp to mark the battle against AIDS. It will be issued in May 1996 when the world AIDS conference is held in Vancouver.

ROBET BLAKE, Vancouver photographer, won the 1995 Ernst Haas Foundation Architectural Award for his image of the Chrysler Building, New York.

JANE DEVINE, librarian, Fine Arts and Music Department, Vancouver Public Library has been elected as the Canadian Regional Representative for ARLIS/NA. Jane replaces Murray Waddington whose term ends this year. Congratulations Jane!

GERALD FERGUSON, a Nova Scotian artist and art teacher won the $50,000 Canada Council Molson Prize.

SARAH HARDISTY, Dene artists from Jean Marie River, NWT will be a featured artist in Port Townsend, Washington in April. She will demonstrate skin decoration, porcupine quill work embroidery and bead work.

CAROL HENRIQUEZ of Vancouver received a SAFECo art leadership award in January at the Artfair, Seatlle. Henriquez is co-founder of Arts Umbrella a visual and performing arts centre for children.

MICHAEL HOOD retired from the National Library of Canada in June, 1995. He is now hoping to devote his time to his art.

J. BROOKS JOYNER, director of the Vancouver Art Gallery, tendered his resignation in December. Joyner came to the Gallery in 1993.

ATTILA RICHARD LUKACS has a travelling exhibition of recent work organized by the Musée d'art contemporain de Montréal.

EVELYN McMANN, Vancouver, has been named the winner of the Melva J. Dwyer award for 1996. Evelyn has compiled several indexes to Canadian art reference books. Her latest work, a Finding list of Canadian artists' biographies is at the printers.

GEORGE NORRIS, Shawnigan Lake sculptor, was notified that a work he had produced in 1973 for the corner of Georgia and Granville Streets in Vancouver had been sent to a recycling plant. The work had been purchased by Surrey in 1988 when it was moved from its original location and put in storage in the Works Yard where it had gradually disintegrated.

JEAN-PAUL RIOPELLE'S painting Homage to Rosa Luxembourg was reported to have been sold to Loto-Québec for the new casino in Hull.

JANA STERBAK, the conceptual artist best known for the Meat Dress has won the Ozias-Leduc price for contributions to Québec art. The prize is given every three years and is worth $25,000.

BRENT TOWNSEND, wild life artist from Campbellford, Ontario designed the polar bear for the new $2.00 Canadian coin.

PETER TREPANIER, Reader Services, National Gallery of Canada Library, was awarded special funding by ARLIS/NA to survey unpublished reference tools devoted to Canadian art and architecture presently housed in museums, libraries and archives across the country.

MURRAY WADDINGTON, chief librarian at the NGC, a member of the Steering Committee of the Council of Federal Libraries was the convenor of the Organizing Committee of the Seminar held October 10, 1995 at the library of the Gallery.

JEFF WALL, Fine Arts professor, UBC, received the Eugene McDermott Award from the Council for Arts at M.I.T. He also is the first recipient of the Munich Art Prize.

HEATHER WEBB joined the library staff of the National Gallery of Canada in October to begin the project, funded by the Gladys Krieble Delmas Foundation, New York, to create an Online finding Aid to Research Materials Relating to the Exhibition History of the National Gallery of Canada, 1880-1996. The project will take 18 months to complete.

GLORIA CRANMER WEBSTER, Alert Bay, BC, was presented with a B.C. Heritage Award in February for her outstanding contribution to raising awareness and appreciation of First Nations' art and culture. A $10,000 endowment goes with the award.

NECROLOGY

AKROYD, JACK 1921-March 4, 1996, died suddenly in Vancouver. Akroyd, who was born in Swindon, England, attended the Ontario College of Art after he came to Canada and before moving to Vancouver in the 1950's. Akroyd was a painter.

BAGNANI, MARY STEWART HOUSTON, 1903-March 14, 1996, died in Toronto. She was a lecturer and Director of the Extensions Department of the Art Gallery of Toronto for many years prior to 1929.

BOYKO, LEN, 1949-February 3, 1996, died at Barrie, Ontario. He graduated from the University of Toronto, School of Architecture.

BUTLER, RONALD JEFFERIES, May 5, 1927-January 19, 1996, died in Toronto. Jefferies taught at the Ontario College of Art and was a member of the Toronto Art Director's Club.

CAMPBELL, ELIZABETH, 1929-January 30, 1996, died in a car accident near Carleton Place. Campbell studied at the Winnipeg School of Art. She used several media in her art work.

ECKHARDT, FERDINAND, 1902-December 27, 1995, died in Winnipeg. Eckhardt was director of the Winnipeg Art Gallery for 21 years. He led the fight for the present gallery which opened in 1971.

FENJE, LILY J. 1927-December 29, 1995, died in Victoria, BC. Fenje was an artist who specialized in still life.

FERGUSON, DAVID McWILLIAM, 1962-December 10, 1995. Ferguson graduated from the Emily Carr Institute of Art and Design.

HARDMAN, JACK NELSON October 2, 1923-March 25, 1996, died in Burnaby, BC. Hardman was a former art teacher and painter as well as the director of the Burnaby Art Gallery at one time.

HOUSSER, YVONNE McKAGUE August 4, 1897-January 26, 1996. died in Toronto. Housser studied at the OCA and several schools in France. She was closely associated with members of the Group of Seven. Between 1920 and 1949 she taught at OCA, the Doon School of Fine Arts and the Ryerson Institute.

MacDONALD, EVELYN G. 1915-March 21, 1996, died in St. Paul, Minnesota. MacDonald was a photographer, weaver and artist. She was born in Chaplea, Ontario.

MERASTY, ANGELIQUE 1930-January 17, 1996, died in Saskatoon. Merasty as famed in the Native art world as a birch bark biting artist. She was one the few still practising the art.

PALMER, ALISON McKINNON (née Crabtree) 1895-March 11, 1996, died at St. Lambert, Québec. Palmer was a watercolour artist and a member of the Federation of Canadian Artists.

PRATT, CHARLES EDWARD (NED) 1910-February 25, 1996, died in Vancouver as a result of an automobile accident. Pratt was a prominent Vancouver architect, member of the firm Sharpe, Thompson, Berwick & Pratt Among his works were the BC Electric (Hydro) Building, UBC Memorial Gymn and the Thea Koener Graduate Centre, UBC.

THOMSON, DAVID SCOTT 1950-February 1, 1996, died in London, Ontario. Thomson was a landscape architect and environmentalist.

TINNING, G. CAMPBELL 1910-February 28, 1996, died in Montréal. A member of the RCA.

VICKERS, RONALD E. died February 6, 1996 in Toronto. Vickers was a photographer and member of the Arts and Letters Club.

WINTER, WILLIAM 1910-March 13, 1996, died in England. He was a Canadian artist.

NEWS NOTES

The 27th annual conference of ARLIS/U.K. & Ireland is being held at the University of Edinburgh, July 4-7, 1996. The conference theme is: Libraries and the Reproduced Image, from Print to Digitisation.

The Andy Warhol show at the Vancouver Art Gallery over the summer of 1995 was the most popular in the history of the Gallery.

Artfair, Seattle was held January 26-28, 1996. The fifth annual modern and contemporary Fine Art fair featured works by artists of the Pacific Northwest including Canada.

The Gladys Kieble Delmas Foundation, New York, has awarded a grant of $217,000 to a consortium of three fine arts research libraries: the Fine Arts Library, Harvard University, the library of the Museum of Fine Arts, Boston, and the Library of the National Gallery of Canada. The funding will permit each institution to catalogue its collection of auction catalogues. The Library of the National Gallery will begin cataloguing its collection of approximately 55,000 auction catalogues in the autumn of 1997.

The Canada Council Visual Arts Section announced January 11, 1996 that the $700,000 acquisitions portion of the Art Bank budget can be used by public art galleries in Canada to purchase contemporary Canadian art. The gallery may apply for up to $30,000 per year in matching funds.

The 1995 Canadian Christmas stamps reproduced sculptural column details from the Basilique Sainte Anne-de Beaupré, Québec.

The National Gallery libary received donations from the libraries of Franklin Carmichael (the second part of a donation begun in 1995), Carl Schaefer and Charles Comfort. The Archives received donations of photographs and archival materials from two sources relating to the British Columbia College of Art.

Six students from the Emily Carr Institute of Art & Design were given $20,000 to paint the hoarding around the old Vancouver Public Library.

A gift to the National Gallery by M.C. Escher's eldest son made possible a travelling exhibition of his fathers works M.C. Escher: Landscapes to Miniscapes.

The Inuit Art Foundation, 2081, Merivale Rd., Nepean, On K2G 1G9 has several Inuit art publications and research tools available to libraries and research centres. Tel.: 613-224-8189; Fax: 613-224-2907.

In November the online catalogue of the of the National Gallery of Canada became available as a reference database on the Internet through subscription to the Canadian Heritage Information Network (CHIN).

The semi-annual business meeting of the Ontario Chapter of ARLIS/NA was held at the McMichael Canadian Art Collection, Kleinburg, November 24, 1995.

In the next few months the Library of the National Gallery of Canada will establish a preservation workroom in order to expand the variety of protective housings for rare and fragile materials which can be fabricated on site.

The new T.T. Tsui Galleries of Chinese Art at the Royal Ontario Museum were opened February 17, 1996.

The Vancouver public art program has funded eight projects in its secnd year.

The three totem poles which were in front of the B.C. building at Expo 1986 have been restored and are now being erected at the entrance to the new Vancouver International Airport.

PERIODICAL ARTICLES

ARCHITECTURE

CONLOGUE, Ray. "Moderne on Montréal's Modest Scale." Globe and Mail December 25 (1995): A10.

FISHER, Luke. "Joyous Hymns of Light and Color." Maclean's 109:2 (1996): 68-70. (Guido Nincheri's stained glass)

MONTEYNE, David P. "Constructing Buildings and Histories: Hudson's Bay Company Department Stores, 1910-1930." SSAC Bulletin 20:4 (1995): 97-103.

ROSSITER, Sean. "Vancouver's Towering Talent." Georgia Straight 30:1463 (1996): 11-12. (architect Ned Pratt)

SHOALTS, Dvid. "Only the Design Process Was Backward." Globe and Mail March 15 (1996): D3. (Molson Centre, Montréal)

ART

CASEY, Allan. "To Paint against the Grain." Western Living December (1995): 221-22o, 25-26,28. (artists Dorothy Knowles and William Perhudoff)

CONLOGUE, Ray. "The Passion of Ozias Leduc." Globe and Mail March 9 (1996): C1,C6.

DRIEDGER, Sharon Doyle. "Bodies and Blood, Betty Goodwin Depicts Profound Inner Landscapes." Maclean's 108:49 (1995): 74.

_____, _____. "Visions of Canada." Maclean's 109:10 (1996): 80.

POTHERINGHAM, Allan. "The Old Boys of Canadian Art Just Can't Win." Maclean's 109:10 (1996): 84.

GASGUY-RESCH, Yannick. "La Perception française des Automatistes québécois et Refus Global." Etudes canadiennes/Canadian Studies 36 (1994): 13-23.

GAUTHIER, Michelle. "Museum Libraries: An Endangered Species." Muse 13:3 (1995): 50-53. (also en français, 46-49)

HENDRIKSON, Steve. "Henry Hunt." American Indian Art Magazine 21:1 (1995): 72-73.

HENDRIKSON, Steve. "Selina Peratrovich." American Indian Art Magazine 21:1 (1995): 88-89. (Haida weaver)

HILL, Charles. "Rebels of Art." Canadian Forum 845 (1995): 22-26.

KIDD, Elizabeth. "The Arts of Our Town: Shaping the City for 50 Years, 1946-1996." Arts Vancouver 13:1 (1996): 11-13.

LAURENCE, Robin. "Pratt's Charged Paintings Suggest Many Meanings." Georgia Straight 30:1469 (1996): 52. (Mary Pratt)

MANDEL, Charles. "Harrison's Art Explores Fears Behind Gay-bashing." Globe and Mail February 3 (1996): C4. (Spencer J. Harrison)

MASTIN, Cathy." Modernism, Abstraction and Canada." Glenbow Winter (1996): 16-18.

MAYS, John Bentley. "Hanging Out at the Electronic Cafe." Globe and Mail January 3 (1996): A10. (Vera Frenkel's work on Internet)

____, ____. "The Resurrection of a Liturgical Art Form." Globe and Mail January 20 (1996): C4. (chirs Woods Stations of the Cross)

____, ____. "Uh-Oh! Canada." Globe and Mail February 17 (1996): C1,C6.

ROSS, Val. "Expressing the Abstract." Globe and Mail March 7 (1996): A16-A17. (Toronto painter William Ronald)

SCOTT, Michael. "Fenwick Lansdowne Flies HIgh." Vancouver Sun March 16 (1996): H4,H12.(Lansdowne's work at Buchlein-Mowat Gallery overpriced!)

SHADBOLT, Jack. "Fred Amess." Arts for Kids Newsletter 4:1 (1995): [5]

THOMPSON, Heidi. "Sveva Caetani: B.C. Artist's Stunning Journey through Painting." Common Ground December/January(1995/96): 10-11,41.

A FEW BOOKS AND EXHIBITIONS

ABBOTT, Helen. The Spirit Within: Northwest Coast Native Art from the John Hauberg Collection. Seattle: Seattle Art Museum, 1995. 303 p. ill. US$35.00.

BC MUSEUMS ASSOCIATION. Directory of Museums, Galleries and Related Organizations in BC. Victoria: The Association, 1995. $25.00 plus $3.00 post. (450 listings) (BCMA, 514 Government St., Victoria, BC V8V 4X4)

BRAID, Kate. To This Cedar Fountain. Vancouver: Polestar Books, 1995. 95 p. col. ill. $16.95. (poetry based on works by Emily Carr)

BRENDER à BRANDIS, G. and Patrick Lima. Portraits of Flowers. Erin, ON: Porcupine Quill Press, 1995. 149 p. ill. $14.95.

CURNOE, Greg. Deeds/Abstracts, the History of a London Lot. London, ON: Brick Books, 1995. 200 p. ill. $16.95.

LAMBTON, Gunda. Stacking the Show: Seven Women Artists in Canadian Public Art. Kingston: McGill/Queen's University Press, 1995. 215 p. $24.95.

LITVAK, Marilyn M. Edward James Lennox, Builder of Toronto. Toronto: Dundurn Press Limited, 1995. 150 p. ill. $19.95.

MIX: The Magazine of Artist-Run Culture, v.21, no.1/2, September 1995 replaces Parallelogram. $25.00 1 year. (401 Richmond St. W., Suite 446, P.O. Box 15254 Stn. BRMB, Toronto, ON M7Y 2W1)

NATIONAL LIBRARY OF CANADA, OTTAWA. Elegant Editions: Aspects of Victoria Book Design, March 18-May 26, 1996. (from Ruari McLean Collection of Victorian Book Design and Colour Printing in the Robertson Davies Library, Massey College, University of Toronto)

NOWRY, Laurence. Marius Barbeau, a Biography. Toronto: NC Press Ltd., 1995. 448 p. ill. $27.95.

OAKES, Jill and Rick Riewe. Our Boots, an Inuit Woman's Art. Vancouver: Douglas & McIntyre, 1995. 224 p. $50.00.

ROBIDEAU, Henri. Flapjacks and Photographs: A History of Mattie Gunterman, Camp Cook and Photographer. Vancouver: Polestar Book Publishers, 1995. 204 p. many ill. $24.95.

SALLOUM, Sheryl. Underlying Vibrations, the Photography and Life of John Vanderpant. Victoria: Horsdal & Schubart, 1995. 96 p. text; 58 plates bound in as a portfolio. $35.00.

PORTHCOMING MEETINGS

ARLIS/NA	MIAMI	APRIL 26-MAY 4, 1996
	SAN ANTONIO	1997
	PHILADELPHIA	1998
ARLIS/UK & IRELAND	EDINBURGH	JULY 4-7, 1996
IFLA	BEIJING	AUGUST 25-31, 1996
	COPENHAGEN	AUGUST 31-SEPT. 5, 1997
	AMSTERDAM	AUGUST 16-21, 1998
SSAC	OTTAWA/HULL	MAY 29-JUNE 1, 1996
UAAC	McGILL UNIVERSITY	NOVEMBER, 1996